



*The Other Woman* by Sandie Jones  
*Never Have I Ever* by Joshilyn Jackson  
*My Friend Anna: The True Story of A Fake Heiress* by Rachel Deloache Williams  
*The Layover* by David Bell  
*The Red Lotus* by Chris Bohjalian  
*The End of October* by Lawrence Wright

## FICTION

*Disappearing Earth* by Julia Phillips  
*Nothing to See Here* by Kevin Wilson  
*The Floating Feldmans* by Elyssa Friedland  
*The Gifted School* by Bruce Holsinger  
*A Single Thread* by Tracy Chevalier

## NONFICTION

*Say Nothing: A True Story of Murder and Memory in Northern Ireland* by Patrick Radden Keefe  
*The Season: A Social History of the Debutante* by Kristen Richardson  
*Maybe You Should Talk to Someone: A Therapist, HER Therapist, and Our Lives Revealed* by Lori Gottlieb  
*The Miracle and Tragedy of the Dionne Quintuplets* by Sarah Miller  
*One Day: The Extraordinary Story of an Ordinary 24 Hours in America* by Gene Weingarten  
*The Splendid and the Vile: A Saga of Churchill, Family, and Defiance During the Blitz* by Erik Larson  
*The Last Voyage of the Andrea Doria* by Greg King and Penny Wilson  
*Hidden Valley Road* by Robert Kolker

## NEW YORK, NY

*Broadway: A History of New York City in 13 Miles* by Fran Leason  
*The Plaza: The Secret Life of America's Most Famous Hotel* by Julie Satow  
*Carnegie Hill* by Jonathan Vatner  
*Standard Deviation* by Katherine Heiny

## MYSTERY

*The Body in Question: A Novel* by Jill Ciment  
*A Beautiful Crime: A Novel* by Christopher Bollen  
*The Coldest Warrior: A Novel* by Paul Vidich  
*Long Bright River: A Novel* by Liz Moore  
*The Turn of The Key* by Ruth Ware  
*Eight Perfect Murders* by Peter Swanson